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SHELLY PHELPS AND THE STORM UNVEIL DARKLY CATHARTIC NEW ALBUM

Singing The Bones Is A Potent Dose Of Redemptive Retro Soul-Influenced Roots Rock

(Oklahoma City, OK) March 7, 2024: Oklahoma City-based singer-songwriter, Shelly Phelps announces the release of her new album, *Singing the Bones*, recorded with her band, Shelly Phelps and The Storm. The album will be available on all streaming platforms and the artist's website on March 12, 2024, followed by their album release concert on Saturday, April 13, 2024 at Beam Live, located at 1900 Northwest Expy, Oklahoma City, OK. Tickets range from \$15 - \$25 and are available at www.beamlive.club. Showtime is at 8:00 P.M.

Singing the Bones is a darkly cathartic album themed around rising from the ashes and reclaiming your place in the world. "This album isn't about the aftermath. It's about when your life has been burned down and you reassemble it into something new. Something whole.", says Phelps. Shelly pens darkly cinematic songs that her band brings to life with its fluency in a bevy of American musical traditions, including soul, R&B, funk, blues, jazz, rockabilly, and rock n' roll. The Storm formed in 2019, and it is a wrecking crew of a band, featuring Shelly on lead vocals, Jim Perry on lead guitar, Joey Albin bass guitar, her husband, Jeff Holmes drums, Adam Ray keys and saxophone, and James Metcalf percussion.

Scott Slusar of "Folk N Rock Blog" commends the band's distinctive sound, stating, "They've got this cool mix of rock and roots, with a bit of blues, jazz, and folk thrown in for good measure. It's a blend that's both refreshing and distinct, something you don't come across every day."

Shelly was born to be an authentic Americana artist. As a little kid, she remembers waking up to her mom singing along to classic country records. She has a distinct memory of hearing Hank Williams's "Take These Chains from My Heart," and recognizing the metaphor in the writing. "In my little brain, I knew he said one thing and meant another. I thought, 'there's got to be a way I can do that,'" she recalls. She wrote her first song at age 6.

Wayman McAlister of Beam Live enthusiastically shares, "I'm honored for Shelly and the band to choose Beam Live for their *Singing the Bones* album release! Shelly and I work in several projects together; she brings so much to the table here in OKC, not just her unique and high quality original music but great business acumen and a big heart! We're going to have a big time celebrating another of her milestone accomplishments."

More information, the unreleased music, and downloadable photos, can be found at www.shellyphelps.com/epk.

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